

STEPHEN TREVINO GALLERY OWNER AND ARTIST AT HEART

What's your recommendation for the best Art-A-Whirl stop?
Northrup King. But the Casket Arts building is great too.

Who should we look for in Northrup King?

Stephen Capiz, an abstract painter, is definitely someone I've watched. I've also always enjoyed Jim Wrayge, who does great abstract landscapes.

Any other shops or galleries you're recommending in northeast Minneapolis?

Check out Hang It, which is a frame shop and gallery in that part of town. And I love Lisa Elias's ironwork. Stop by her studio during Art-A-Whirl.

Do you have other favorite framers?

My favorite framing shops in town are, for sure, Hang It, but also MitreBox. I use both of them and would definitely recommend them.

Framing art can be pretty intimidating. Any tips?

Don't decide what it should look like before you go to the frame shop. A good framer will have ideas you probably won't have considered. They're experts, so ask them for advice. But do go in with a budget in mind, or be prepared for sticker shock. Framing can be expensive, but you can also get something very reasonable if you let the framer know what you can afford.

Are there any off-the-beat-en-path shops you can tell us about?

I go to PPL (Project for Pride in Living's surplus store) a lot. It's really hit or miss, but if you give yourself the opportunity to go there regularly, you'll probably find some great stuff. I've walked out of there with fabulous drum tables for \$20 apiece.

Earl Gutnik tells us he's collecting Scandinavian glass ornaments right now; do you collect anything?

No, but I want to make a chandelier out of Earl's ornaments! I'm going to look for an old chandelier that I can use as the bones, then hang glass objects, not crystals, from it. I think it would look great.

CY WINSHIP INTERIORS PRO WHO LOVES "MODERN WITH A WICKED SENSE OF COLOR"

What's up with the pig?

This pig symbolizes everything I love about design. It's just a little bit wrong, it's something we really shouldn't love, but we do. It's a resin cast of an actual dead baby pig (which died of natural causes). It comes in pink rubber, chrome or gold finishes. Areaware in Brooklyn makes them, and donates part of the proceeds to the Humane Society. Since I found mine, I've seen them everywhere.

You consult with clients on colors and finishes. What's the craziest color combo you tried recently?

White and gray! For me, that's crazy because it sounds so boring. But white, gray and lime green works every time. Try it. But seriously, I recently did a house for a client and we used Mexican orange and hot pink—they just vibrated off each other. It was so cool.

What new home design product are you loving right now?

Ulf Moritz wallcoverings from Germany. They do giant Gothic-like patterns that are all lined in glass beads. Fabulous. And very expensive. I'm also crazy about the new flocked wallpapers. Every one of my clients who sees them loves them—there's a black velvet floral on silver that would look fantastic in a powder room or on a headboard wall. Designers Guild or Osborne & Little will have great choices.

What are your favorite stores?

Design Within Reach for Fortuny or Kartel lighting. I'm also loving Roam, which is new, just across from International Market Square. I also love Ligne Roset—that's pretty pricey, though. Bjorling & Grant is a fantastic place and a great source for cool, really unique things for the home. Oh, and I LOVE Robot Love! Really cool accessories—very young, very hip.

What's your bottom line design advice to METRO readers?

You want your home to be fun and you want your home to be about you. You gotta like your house—it's not gonna make you "happy," but it can make you happier.

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